Infinity ∞ Artists

**Note:**

This is only one example of an acting CV for a represented actor. Every agent/agency is different and may have another style and layout.

Joe Bloggs

**Playing Range:** 30-40 T: +353 879587466

**Eyes:** Brown T: +353 870097882

**Hair:** Brown Agent@email.com

**Height:** 5’ 9” www.infinityartists.com

**Weight:** 55 kg

**Unions:** PACT

FILM & TELEVISION

Production Role Production Company Director

THE HILL (TV) Lead/Lynn Can Production Tommy Pat

TANK (Film) Supporting/Jane Double Take Films Jill Lydon

3 FOR THE MONEY (TV) Lead/Gemma GHT Films Donal Mackay

IF I HAD A CAR (TV) Principal/Orla Zanits Productions Joerge Lenehan

GILL KIND (Film) Principal/Pipa Elemint Pictures Bren Lester

RIP (Film) Principal/Kate Telenam Film and Television Scarlett Hills

THEATRE

Simone in *Been So Long*, Case Theatre, Director: Simon Long

Sally in *When Harry Met Sally,* Tab Theatre, Director: Simon Long

London in *London*, Tad Theatre, Director: Gemma Haze

Burl in *A Talk in the Park,* Naas Theatre Festival, Director: Orla Frie

Match Girl in *The Little Match Girl,* Moynalvey Theatre Festival

Princess in Gilda in *The Emperors’ New Clothes,* Abbey Theatre, Director: Dorothy Sculley

Nick Piazza in *Fame,* Theatre Squared, Director: Christine Velonio

Kris MacCullun in *Danny in the Deep Blue Sea*, Timber Squad, Director: Samantha McArdle

TRAINING

**Ireland Academy of Dramatic Arts**, Full-Time Dramatic Arts Program, 2018.

**Studio 3 Media,** On Camera Scene Study & Audition Technique Class, 2017.

Shore Studios, On Camera Scene Study Technique & Character Study, 2017.

SPECIAL SKILLS

**Dialects** – Irish-Standard\*, Dublin, RP, American- Standard, and Southern American.

**Special Skills** – Horseback Riding, Skiing, Soccer, Athletics, Basketball, Swimming, Ice Skating,

Tennis, and Full Driving License.

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